

## CARRIERS ORDERED TO REVISE TARIFFS

Must Eliminate "Fourth Section" Departures.

WASHINGTON, Nov. 2.—Railroads of the country were ordered today by the Interstate Commerce Commission to correct by March 1, 1921, such freight schedules as depart from the long and short haul classification of the commerce act and to eliminate "fourth section" departures as to passenger fares and charges.

The commission declared that it considered the correction of the "fourth section" departures as a matter of the utmost importance, to which it expects primary consideration will be given.

It will not be possible for the railroads to correct their tariffs by March 1, in accordance with the order of the Interstate Commerce Commission issued Nov. 1, in the opinion of local traffic authorities, and a revision of the time limit is almost sure to be granted.

The order will not affect the Memphis locality, because tariffs covering this territory are now being prepared in accordance with the Interstate Commerce Commission in the Memphis-Southwestern case, which covered the same point at issue in the late order. These rates were to go into effect Nov. 15, but it is understood that the carriers have applied for an extension of time, on the ground that the new schedules can not be made ready by that date.

## TRAVELERS WARNED.

WASHINGTON, Nov. 2.—Travelers bound for Europe were warned by the state department to take with them enough money to pay their way back if they intend to return. The statement was prompted by reports from consuls that Americans who have returned to Europe to visit their families frequently found themselves stranded and appealed for assistance. Consuls are not provided with funds for that purpose, the department's announcement said.

## News of Rivers

### River Bulletin.

Memphis, Tenn., Nov. 1, 1920.	Flood Stage.	Hgt. Chg.	fall
Pittsburgh	22	6.0	+0.3
Parkersburg, W. Va.	36	10.2	+0.2
Cincinnati	30	12	+0.2
Louisville, Ky.	28	9.3	+0.2
Evansville, Ind.	35	3.2	+0.3
Nashville, Tenn.	40	2.5	+0.1
Chattanooga, Tenn.	33	8.9	+0.1
Johnsonville, Tenn.	31	2.1	+0.2
Paducah, Ky.	42	2	+0.2
Des Moines, Iowa	15	2.1	+0.2
Omaha, Neb.	19	1.2	+0.2
Kansas City, Mo.	20	4.2	+0.3
St. Louis, Mo.	30	4.2	+0.3
Cairo, Ill.	45	10.5	+0.2
New Madrid, Mo.	34	8.6	+0.1
MEMPHIS	35	5.7	+0.4
Helena, Ark.	42	6.5	+0.1
Port Smith, Ark.	22	8.8	+0.8
Little Rock, Ark.	32	9.8	+1.9
Vicksburg, Miss.	45	10.3	+0.9
Shreveport, La.	29	20.4	+2.2
New Orleans, La.	18	3.3	+0.6

### \*Rise. - Fall.

The Mississippi will rise slowly at Memphis during the next 24 hours and at Helena for two or three days.

### United States Weather.

Memphis, Tenn., Nov. 1, 1920.	Low.	High.	Pop.
Atlanta	56	70	12
Birmingham	64	78	64
Chattanooga	58	66	21
Chicago	34	48	29
Cincinnati	41	56	24
Denver	22	32	06
Detroit	20	32	02
El Paso	48	54	00
Galveston	62	76	63
Jacksonville	66	70	09
Kansas City	50	62	09
Knoxville	54	66	18
Little Rock	40	74	02
Louisville	40	68	04
MEMPHIS	40	68	04
Nashville	50	60	14
New Orleans	68	76	78
Pittsburgh	50	66	06
Salt Lake City	34	40	09
San Antonio	50	64	06
San Francisco	50	66	09
Santa Fe	26	40	00
St. Louis	34	66	12
St. Paul	32	42	28
Swift Current	24	36	00
Tampa	64	76	09
Vicksburg	50	68	08

## Cotton Export Plan To Be Explained

Explanation of the plan for exporting cotton with the Edge bill banks now being organized in the South will be made Wednesday afternoon at 2:15 o'clock at the Cotton Exchange by Dwight M. Armstrong, cashier of the Commercial Trust and Savings bank. Mr. Armstrong has just returned from the convention of the American Bankers' association in Washington and will give an account of the deliberations there of this matter.

At the convention this plan was considered as the most feasible and practical way for getting a better price for the cotton. It is by facilitating the export movement, which has been hampered by credit limitations in which are in such urgent need of raw material. Mr. Armstrong took prominent part in the deliberations and discussions of the plan and is fully capable of enlightening the trade here as to the merits of the scheme as well as to its workings.

## One Stabbed In Eternal Triangle

Frances Williams, negro, loves her "man." She told Lulu Smith Tuesday morning to "keep away from boss." Frances resented the statement. Police are looking for Lulu for stabbing Frances twice.

Frances lives at 316 Handwerker place. Lulu lives next door. "Boss" is Lulu Smith, the Williams woman's husband, police say.

To Prevent Chills Take GROVES TASTELESS CHILL TONIC to destroy Malarial Germs in the Blood and thus Prevent Chills, etc.

## Three Negroes Held For Identification In Attack On Girl

DALLAS, Tex., Nov. 2.—Three negroes were held in county jail here today while officers endeavored to identify one of them as the assailant of a 10-year-old girl at Arlington last night. Police said the negroes were taken into custody merely as suspicious characters. If the girl's condition will permit she will be brought here during the day to identify her assailant, if he is one of the trio.

FORT WORTH, Tex., Nov. 2.—Three hundred armed possumen, after an all-night search for the assailant of a 10-year-old girl at Arlington, returned to their homes today. The girl was attacked Monday evening while going to a meat market in Arlington. After the negro fled she staggered to her home and gave the alarm.

## Warden To Obtain Returns For Debs

ATLANTA, Ga., Nov. 2.—Eugene V. Debs, Socialist candidate for presidency, a prisoner in the United States penitentiary here, serving a sentence for violation of the sedition laws, will receive news of the progress of the voting today through the kindness of Warden Zerbst. Although Mr. Debs will not have the benefit of any special view arrangements, the warden has arranged for frequent telephone calls to the newspaper offices in the city and the news will be transmitted to the Socialist candidate as quickly as received.

## DALLAS ATTORNEY IS FREED IN MURDER CASE

DALLAS, Tex., Nov. 2.—Allen Charlton, prominent Dallas attorney, was acquitted of the charge of murder in connection with the shooting to death last June 23 of Charles Eubank, local business man, by a jury here today.

The jury, which had deliberated about 12 hours, brought in its verdict of not guilty shortly after 10 o'clock today. The case went on trial Monday of last week. Eubank was shot and killed in his office in a downtown building early in the morning of June 23. Charlton, testifying in his own behalf during the trial, said his life had been threatened by Eubank the day before the shooting because Charlton had filed a suit against Eubank to collect attorney's fees, due the defendant.

On June 23, Charlton said he entered Eubank's office to obtain papers from a safe used by occupants of the building. Eubank protested against his entering the office,

Charlton testified, and in the ensuing quarrel Eubank opened a drawer of a desk. The defendant said he began shooting because he believed Eubank opened the drawer to get a gun.

## PACKERS FIGHT RATES.

WASHINGTON, Nov. 2.—The Institute of American Meat Packers announced here yesterday that it had "in effect served notice upon the railroads that attempt to increase charges and rates to an unreasonable and unjustified extent will be met with vigorous opposition." With a score of other shippers, the announcement said, the packers protested to the Interstate Commerce Commission against new demurrage rates filed by the carriers, effective Dec. 1, and asked a hearing.

## POSTMISTRESS HELD FOR EMBEZZLEMENT

CHATTANOOGA, Tenn., Nov. 2.—Postoffice Inspector J. W. Cole, in charge of the Tennessee, Alabama and Mississippi division, was advised today of the arrest of Mrs. E. B. Barton, acting postmaster at Coal Valley, Ala., on a charge of embezzlement. Inspector T. C. Gibbs, who made the investigation of the case and caused

the arrest, charges that Mrs. Barton has embezzled government funds to the amount of \$2,156. Mrs. Barton will be given preliminary hearing before the United States commissioner at Birmingham at an early date.



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It's going to be some big party, kids—and you don't want to miss it. All you have to do is to come to CARADINE'S and ask for a free ticket. Remember, it's Mr. Caradine's party and you can't get in unless you have a ticket. Better hurry. Every youngster in town wants to be there—and we have only a limited supply of tickets.

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## Nov. 2 HARDING'S BIRTHDAY

Headquarters Chisca Hotel

## VOTE FOR HIM

Instruction Card

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WARREN G. HARDING FOR VICE-PRESIDENT

CALVIN COOLIDGE

Presidential Electors (Vote for Twelve Electors)

H. W. EMMERSON	X
EVERETT GREER	X
S. H. JESTER	X
L. B. JOHNSON	X
H. B. LINDSEY	X
TOM P. MAY	X
JAMES W. PARKER	X
E. L. ROBERTS	X
HARRY SPEARS	X
SAMUEL A. SUSONG	X
S. HOMER TATUM	X
S. A. VEST	X

FOR GOVERNOR (Vote for One)

ALF A. TAYLOR X

FOR RAILROAD COMMISSIONER (Vote for One)

Julian H. Campbell X

Cut This Out and Take It to the Polls



It is actually the playing of a great professional dance pianist they are dancing to—no wonder they have "never had such a dance."

A Piano that Plays, Untouched by Hands  
Wonderful Music for Dancing

## The DUO-ART PIANOLA

YOU have invited some friends in for the evening.

Obviously it isn't a card party, as there are no tables. The floor is cleared as if for dancing. Yet there are no musicians visible.

There is, however, a piano at one end of the room, a Duo-Art Pianola. When the guests have gathered, you go to the piano, open a panel at the front, insert a paper roll and touch a small lever. What wonderful dance-music bursts upon the ears of your delighted friends! A snappy, enticing Fox-trot, perhaps, perfect in tempo with rich, full chords, fleet, delicate runs—and always that steady, pulse-like rhythm that is the secret of good dance-music, played by masters of their art.

When the first delightful number is over, you tell your questioning and enthusiastic guests that a great professional dance pianist (perhaps the com-

poser or the leader of a famous dance orchestra) has played and edited the record himself—that it is actually his playing they have been dancing to. No wonder they have "never had such a dance!"

Then you start the next number, a jolly "jazz" one-step or a dreamy, flowing waltz. But always perfect dance-music. Such music for dancing as you could have in no other way unless these great professionals were available in person, at your home.

To the Dancing Members of Your Household

The Duo-Art Pianola brings without doubt greater pleasure than any other purchase you could make. Besides formal gatherings it means that new steps, graceful postures, can be rehearsed in private, defeating entirely the self-consciousness which is the greatest handicap to anyone learning to dance.

To Every Member of Your Household

The Duo-Art's unbelievable power to repeat the playing of the great masters—Paderewski, Hofmann, Bauer, Grainger, Cortot, Novae—means the glory of Music, for grave moods or gay, for young minds or old—the most beautiful message that art has to give Mankind.

The Duo-Art is a standard piano—for hand playing and study—no different from the ordinary piano.

It plays also as a Pianola, with any 88-note music-roll and possesses numerous expression devices which open fascinating vistas for those who wish to play themselves, but have not the technical skill.

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